

# BOUQUET

OF 2

# Operatic Songs.

|  |                        |                         |              |    |
|--|------------------------|-------------------------|--------------|----|
| BELIEVE ME, MY HEART. Te sol quest anima, -                            | Trio, -                | Attila, -               | Verdi -      | 3  |
| I DREAMT THAT I DWELT, -   | Alto, -                | Bohemian Girl, -        | Balfe -      | 3  |
| THEN YOU'LL REMEMBER ME, -   | Alto, -                | do. -                   | do. -        | 3  |
| HEART BOWED DOWN, -  | Alto, -                | do. -                   | do. -        | 3  |
| BY THE SAD SEA WAVES. Key of E flat and F, -                           | Alto or Soprano, -     | Brides of Venice, -     | Benedict -   | 5  |
| TYRANT, SOON I'LL BURST THY CHAIN. Una voce poco fa., -                | Soprano or Alto, -     | Barber of Seville, -    | Rossini -    | 3  |
| POOR THOUGH MY COT, -  | Alto, -                | Betly, -                | Donizetti -  | 3½ |
| ON TO THE FIELD OF GLORY, -  | Soprano or Alto, -     | Belisario, -            | do. -        | 3½ |
| HERE MY WILD CAREER. Aria. Qui m'accolse, -                            | Bass or Alto, -        | Beatrice, -             | Bellini -    | 3  |
| WE MAY BE HAPPY YET, -   | Alto, -                | Daughter of St. Mark, - | -            | 3  |
| O SUMMER NIGHT. Serenade. Com e gentil, -                              | Soprano or Tenor, -    | Don Pasquale -          | Donizetti -  | 3  |
| TORNAMI A DIE. Notturmo, 2 voices, -                                   | Two Sopranos, -        | do. -                   | do. -        | 3  |
| INNOCENCE. Cavatina. D'innocenza, -                                    | Soprano, -             | Count St. Bonifaci, -   | Verdi -      | 5  |
| SPIRIT OF LIGHT. Cavatina. Spirito Gentil, -                           | Tenor or Soprano, -    | Favorita, -             | Donizetti -  | 3  |
| MA NEGLI ESTREMI. Preghiera, -   | Soprano, -             | Guiramento, -           | Mercadante - | 3  |
| NEL PASSO. Preghiera, -  | Alto, -                | Giovanna Grey, -        | Vaccaj -     | 3½ |
| AL BEL DESTIN CHE ATTENDEVI. -   | Alto and Sop. Duett, - | Linda, -                | Donizetti -  | 5  |
| IN TEARS I PINE. La mia letizia infondere, -                           | Alto, -                | Lombardi, -             | Verdi -      | 3½ |
| 'TIS THE LAST ROSE OF SUMMER. Qui sola vergin rosa, -                  | Alto, -                | Martha, -               | Flotow -     | 3  |
| SAILOR SIGHS. Duett. Il marinaio Lungiomai, -                          | Alto and Tenor, -      | -                       | Balfe -      | 7½ |
| SADLY AND WEARY I SANK TO REST. Cavatina. Oh di<br>qual onta aggravasi | Bass or Alto, -        | Nabucadnezzar, -        | Verdi -      | 3½ |
| LONELY IN DISTANT LANDS. D'egitto la sui lidi, -                       | Bass or Alto, -        | do. -                   | do. -        | 3½ |
| OVER THE SUMMER SEA, -   | Alto, -                | Rigoletto, -            | do. -        | 3  |
| MY OWN, MY GUIDING STAR, -   | Alto, -                | Robin Hood, -           | Macfarren -  | 3  |
| ROBERT, IDOL OF MY HEART. French and Italian, -                        | Soprano, -             | Robert le Diable, -     | Meyerbeer -  | 5  |
| POWER OF LOVE, -   | Alto, -                | Satanella, -            | Balfe -      | 3½ |
| THE GLORIOUS VINTAGE OF CHAMPAGNE, -                                   | Alto, -                | do. -                   | do. -        | 3  |
| DARK DAY OF HORROR. Duett. Giorno d'orrore, -                          | Soprano and Alto, -    | Semiramide, -           | Rossini -    | 3  |
| DRINKING SONG. Gaily through Life Wander. Libiano ne lieti, -          | Alto, -                | Traviata, -             | Verdi -      | 3  |
| CIEL SIE TU. Preghiera, -  | Soprano, -             | Parisana, -             | Donizetti -  | 3  |
| BOUNTEOUS LADY. Gratias agimus tibi, -                                 | Soprano, -             | Dame Blanche, -         | Guglielmi -  | 6  |
| ERNANI, FLY WITH ME. Ernani Involami, -                                | Soprano, -             | Ernani, -               | Verdi -      | 6  |
| WHO TREADS THE PATH. Qui Sdegno, -                                     | Bass, -                | Zauberflote, -          | Mozart -     | 3  |
| FEAR NOT FOND YOUTH. Non Paventar, -                                   | Soprano, -             | do. -                   | do. -        | 3  |
| WOMAN IS CHANGEABLE. La donna é mobile, -                              | Tenor, -               | Rigoletto, -            | Verdi -      | 5  |
| IN SORROW WE ARE PARTED. In terra. -                                   | Soprano and Tenor. -   | Due Illustri Rivali. -  | Mercadante - | 3  |

NEW YORK:

Published by S. T. GORDON, 706 Broadway.



# DARK DAY OF HORROR.

*Giorno d'orrore.*

## DUETTO.

SEMIRAMIDE.

ROSSINI.

*Andante sostenuto.* *tr*

SEMIRAMIDE.

*tr*

Dark day of hor - - - - - ror And yet of glad - ness ;  
 Gior - - - - - no d'or - ro - - - - re e di con - ten - to

ARSACE.

*tr*

Dark day of hor - - - - - ror And yet of glad - ness ;  
 Gior - - - - - no d'or - ro - - - - re e di con - ten - to

While I em - brace thee, Banish'd is sad - ness !  
 nel - - - - - le tue brac - cia in tal mo - men - to

While I em - brace thee, Banish'd is sad - ness !  
 nel - - - - - le tue brac - cia in tal mo - men - to



*tr*  
 This heart con-sign - eth unto ob-li - vion That aw - ful  
*scor - da il mio co - - re tutto il ri-go - re* di sua ter -

*tr*  
 This heart con-sign - eth unto ob-li - vion That aw - ful  
*scor - da il mio co - - re tutto il ri-go - re* di sua ter -

*sf*

*dolce.*  
 des - ti - ny Fate hath de - creed ! 'Tis sweet to find one  
 ri - bi - le fa - ta - li - tà è dol - - ce al

*dolce.*  
 des - ti - ny Fate hath de - creed ! 'Tis sweet to find one  
 ri - bi - le fa - ta - li - tà è dol - - ce al

*p sf*

feel - ing heart, to find one feel - ing heart When grief o'er cloud - eth  
 mi - se - ro è dol - ce al mi - se - ro che oppresso ge - me

feel - ing heart, to find one feel - ing heart When grief o'er cloud - eth  
 mi - se - ro è dol - ce al mi - se - ro che oppresso ge - me



To see one pitying tear when Sorrow's mantle dark The soul enshroudeth.  
*Il duol di - vi - de - re il duol di - vi - de - re piange - re in sie - me.*

To see one pitying tear when Sorrow's mantle dark The soul enshroudeth.  
*Il duol di - vi - de - re il duol di - vi - de - re piange - re in sie - me*

Sweet is the smile..... of..... love 'tis joy in - deed.  
*in cor sen - si - - bi - - le tro - var pie - tà*

Sweet is the smile..... of..... love 'tis joy in - deed.  
*in cor sen - si - - bi - - le tro - var pie - tà*

Sweet smile of fil - ial love 'tis joy in - deed..... Ah  
*in cor sen - si - - bi - le tro - var pie - tà tro -*

Sweet smile of fil - ial love 'tis joy in - deed..... Ah!  
*in cor sen - si - - bi - le tro - var pie - tà tro -*



'tis joy in - - deed 'tis joy joy in -  
 - var tro - var pie - tà tro - var tro - var pie -

'tis joy in - - deed 'tis joy 'tis joy in -  
 - var tro - var pie - tà tro - var tro - var pie -

- deed 'tis joy 'tis joy in - deed 'tis  
 - tà tro - var tro - var pie - tà pie -

- deed 'tis joy 'tis joy in - deed 'tis  
 - tà tro - var tro - var pie - tà pie -

sweet joy in - deed.  
 - tà tro - - - var pie ta.

sweet joy in - deed.  
 - tà tro - - - var pie ta.



# VALUABLE MUSICAL WORKS

No. 47.

PUBLISHED BY

S. T. GORDON, 706 BROADWAY, NEW YORK.

## PIANO-FORTE METHODS.

|  |        |
|--|--------|
| ASCHER's Modern Pianist.....                                     | \$1 00 |
| BECK & LAWTON's Piano Method.....                                | 1 00   |
| BELLAK's Piano Method. New Edition. Paper                        | 75     |
| do. do. do. Bds.   | 1 00   |
| BERTINI's do. Complete.....                                      | 3 00   |
| do. do. Abridged.....  | 2 50   |
| BEYER's Preliminary School. Cloth. English and German text.....  | 2 50   |
| do. Preliminary School. Boards. English and German text.....     | 2 00   |
| BURGMULLER's Elementary Method. Improved Edition. Cloth.....     | 2 50   |
| CLIFTON's Piano Method.....                                      | 1 00   |
| CRAMER's do. New and enlarged Edit.                              | 2 00   |
| CROSS's do. ....   | 3 00   |
| CURTISS's do. ....   | 2 50   |
| GORDON's Piano-Forte without a Master.....                       | 50     |
| GROSCHER's Practical Piano Method. European fingering.....       | 2 00   |
| HOWE's New American Piano. New Ed. ....                          | 50     |
| do. do. Abridged....   | 30     |
| HUNTEN's Piano Method. Complete. Engl. and French text.....      | 2 00   |
| do. Piano Method. Abridged. Engl. and French text.....           | 1 50   |
| LE CARPENTIER's First Book. Am. fing. Bds.                       | 1 00   |
| do. do. do. Paper  | 80     |
| do. do. For. fing. Bds.  | 1 00   |
| do. do. do. Paper  | 80     |
| MARSH's Piano Method.....  | 75     |
| RICHARDSON's Modern School for the Piano. Foreign fingering..... | 3 50   |
| do. New Modern School. Gordon's enlarged Edit. Complete..        | 3 75   |
| do. do. do. Part I....   | 2 25   |
| do. do. do. Part II....  | 2 25   |
| <b>COLLECTIONS OF PIANO AND VOCAL MUSIC.</b>                     |        |
| BAUMBACH's Operatic Gems. Paper.....                             | 1 00   |
| do. do. Cloth.....   | 1 25   |
| BEAUTIES of Vocal Melody. W. R. Dempster                         | 1 00   |
| *BEETHOVEN's Sonates. Complete Edition....                       | 2 00   |
| * do. do. do. Cloth  | 3 00   |
| BUCKLEY's Melodist. Cloth. Vocal.....                            | 40     |
| *CHOPIN's Waltzes, Complete.....                                 | 50     |
| Home Companion. Vocal & Instrumental. Boards                     | 2 50   |
| do. do. Cloth  | 3 00   |
| do. do. Full gilt  | 4 00   |
| Home Treasure. Four Hands. Boards.....                           | 2 50   |
| do. do. Cloth.....   | 3 00   |
| do. do. Full gilt.....   | 4 00   |
| MENDELSSOHN's Songs without Words. Compl. Paper.....             | 1 50   |
| do. do. Cloth.....   | 2 50   |
| do. do. Extra bind.  | 3 00   |
| This edition contains the 8th book.                              |        |
| Musical Casket. James Bellak.....                                | 75     |
| Musical Friend. Voc., Inst., & 4 Hands. Boards                   | 2 50   |
| do. do. do. Cloth  | 3 00   |
| do. do. do. Full gilt  | 4 00   |
| ROSALIE Melodist. Cloth. Vocal.....                              | 35     |
| Welcome Guest. Instrumental. Boards.....                         | 2 50   |
| do. do. Cloth.....   | 3 00   |
| do. do. Full gilt.....   | 4 00   |
| <b>PIANO STUDIES, &amp;C.</b>                                    |        |
| BERG, A. M. Panoptican Studies, 2 parts, each                    | 1 25   |
| do. do. complete....   | 2 50   |
| BERTINI's 12 Studies for Small Hands.....                        | 60     |
| do. 25 " Op. 29. Boards or paper                                 | 1 00   |
| do. 25 " Op. 32.....   | 1 50   |
| do. Scales and Exercises.....                                    | 50     |
| do. Arpeggio Exercises.....                                      | 35     |

|  |      |
|--|------|
| BURGMULLER's 25 Studies. Op. 100. Complete                                   | 2 00 |
| do. 25 " " 2 books, ea.  | 1 00 |
| CRAMER's Studies. Revised by Knorr, with notes. Book I.....                  | 2 00 |
| CZERNY's 100 Easy Lessons. Compl., in cloth..                                | 2 00 |
| do. 100 Easy Lessons. 4 books, each....                                      | 50   |
| do. 101 Preparatory Lessons. Complete..                                      | 2 50 |
| do. 101 " " 3 books, ea.   | 1 00 |
| do. Velocity, in 3 bks. Plate. Am. fing. ea.                                 | 75   |
| do. do. do. For. fing. ea.   | 75   |
| do. do. with 9 Introductory Studies, Plate. No. 1. Am. fing.                 | 1 00 |
| do. do. do. For. fing.   | 1 00 |
| do. do. Book IV. Plate. Am. fing.  | 1 75 |
| do. do. Sterot. ed. Comp. Bd. in cloth                                       | 1 50 |
| do. do. in 3 Books. Am. fing. Each   | 50   |
| do. Grand Exercises and Scales.....  | 1 00 |
| do. 24 Exercises. Op. 636. In 3 Nos., ea.                                    | 1 00 |
| do. 9 Primary Exercises. Op. 636.....  | 1 00 |
| do. 6 New Studies for the Left hand alone                                    | 35   |
| do. 50 Studies. Op. 740, sequel to "Etude de la Velocité." In 6 books, each  | 1 25 |
| do. 50 Grand finishing Studies. Op. 409. 6 books, each.....                  | 1 25 |
| do. 30 Nouvelles Etudes de Mechanisme. Op. 849. In 6 books, each.....        | 50   |
| do. 40 Daily Studies, Op. 337. Book I..                                      | 1 50 |
| do. 72 Easy and Progressive Studies. Op. 823. 4 Bks., each.....              | 60   |
| do. Five Finger Exercises. Op. 802. Plate                                    | 1 00 |
| do. do. " Stereot.   | 75   |
| do. 12 Favorite Melodies, each.....  | 20   |
| do. Ecole des Expressions. In 3 books, ea.                                   | 50   |
| do. Daily Exercises.....   | 30   |
| DIABELLI's Melodious Exercises. 4 hds. 4 bks. ea.                            | 60   |
| DUVERNOY's Ecole Primaire. Op. 176. Compl.                                   | 1 50 |
| do. Elementary Lessons. 2 books, ea.   | 75   |
| do. Ecole Moderne. Exercises Journaliers. Op. 240bis, complete.....          | 2 00 |
| do. Exercises Journaliers. Op. 240bis, 2 books, each.....                    | 1 00 |
| do. Ecole de Mechanisme. 15 Studies. Op. 120. 3 books, ea.                   | 50   |
| do. do. " 1 vol. Cloth   | 1 25 |
| HELLER's 25 Studies. Op. 47. On Rhythm and Expression. 2 books, each.....    | 1 50 |
| do. 25 Studies. Op. 45. Introductory to the Art of Phrasing. 2 books....     | 1 25 |
| do. Art of Phrasing. Op. 16. Book I....                                      | 1 75 |
| HERZ's Exercises and Scales. American fingering                              | 90   |
| do. Scales and Chords.....   | 30   |
| HUNTEN's Exercises. No. 1 and No. 3. Each                                    | 30   |
| do. do. No. 2.....   | 40   |
| do. do. Complete.....  | 75   |
| KOHLER's, LOUIS, Piano Studios. The First Studies. Op. 50. Complete.....     | 1 25 |
| do. do. " In 2 books, each..   | 60   |
| do. New Studies in Velocity. Op. 128. In 2 bks. ea.                          | 1 75 |
| do. Special Studies. Op. 112. In 2 books, each..                             | 1 50 |
| LEMOINE's 50 Juvenile Studies. Book I.....                                   | 1 50 |
| MULLER, A.E. First Lesson for Piano. Amer. fing.                             | 75   |
| do. do. do. Foreign fing.  | 75   |
| PLAIDY's Technical Studies, with Scheme. American fing. Bds.                 | 1 50 |
| do. do. do. Clo.   | 2 00 |
| do. do. Foreign fing. Bds.   | 1 50 |
| do. do. do. Clo.   | 2 00 |
| <b>PUPIL's Daily Exercises.</b>  |      |
| No. 1. Cadences and scales, major and minor, quarter and eighth notes.....   | 30   |
| No. 2. Cadences and scales, major and minor, eighth and sixteenth notes..... | 30   |